



# Dino Marchèse

Arrangeur, Compositeur

Belgique

## A propos de l'artiste

Je suis compositeur , arrangeur et je joue d'habitude sur une guitare 8 cordes que je conseille à tout guitariste classique averti car les 2 cordes supplémentaires modulables suivant la tonalité du morceau permettent d'enrichir la pièce jouée mais aussi de contourner les difficultés techniques qui s'y présentent, on peut dire que ce sont des roues de secours dont je ne pourrais plus m'en passer aujourd'hui . Bon à savoir : la guitare 8 cordes possède un manche légèrement plus large qui peut être moins confortable pour certains joueurs de guitare non expérimentés. Passer d'une guitare 6 cordes à une guitare 8 cordes classique présente quelques difficultés : une particularité dont il faut tenir compte . Je joue également sur un piano digital 88 touches. versement pour faire un don Paypal: marchese@hotmail... (la suite en ligne)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bachius.htm](https://www.free-scores.com/partitions_gratuites_bachius.htm)

## A propos de la pièce



**Titre :** Quizas, Quizas, Quizas  
**Compositeur :** Anonymous  
**Arrangeur :** Marchèse, Dino  
**Droit d'auteur :** Copyright © Dino Marchèse  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

## Dino Marchèse sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# QUIZAS ,QUIZAS, QUIZAS

Oswaldo Farrés

transcrit par Thu Le (guitare) revu et corrigé par Marchèse Dino

6 in D  
7 in G

Musical notation for measures 1-3. The first staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody features three triplet eighth notes. The bass staff shows a bass clef with a key signature of one flat and a common time signature, with chords corresponding to the melody.

Musical notation for measures 4-6. Measure 4 is marked with a '4' and 'Rit...'. Measure 5 is marked with a circled '3' and 'HARM 19'. A tempo marking '♩ = 100' is present. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 7-9. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 10-12. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 13-15. The notation includes a treble clef, a key signature of one flat, and a common time signature.

Musical notation for measures 16-18. The notation includes a treble clef, a key signature of one flat, and a common time signature.

19

22

pouce

25

4  
3  
2  
1

28

4  
3  
2  
1 pouce

31

34

37

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#), common time. Measures 37-39 show a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measure 39 has an 'x' on the bass line.

40

Musical notation for measures 40-42. Treble clef, key signature of one sharp (F#), common time. Measures 40-42 show a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measures 40 and 42 have an 'x' on the bass line.

43

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#), common time. Measures 43-45 show a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measures 43, 44, and 45 have an 'x' on the bass line.

46

pouce

Musical notation for measures 46-48. Treble clef, key signature of one sharp (F#), common time. Measures 46-48 show a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measure 46 has an 'x' on the bass line. The word "pouce" is written below the first measure.

49

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#), common time. Measures 49-51 show a melodic line with eighth and sixteenth notes and a bass line with chords and single notes.

52

Musical notation for measures 52-54. Treble clef, key signature of one sharp (F#), common time. Measures 52-54 show a melodic line with eighth and sixteenth notes and a bass line with chords and single notes. Measure 54 ends with a double bar line.