



Mike Magatagan

États-Unis, SierraVista

"Quan ye voy le duç" for Trumpets & Horn Anonymous

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Quan ye voy le duç" for Trumpets & Horn
Compositeur : Anonymous
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Trio à vent
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Quan ye voy le duç" (from a Caccia-Madrigale)

Anon. French Medieval

Arranged for Trumpets & Horn by Mike Magatagan 2013

Andante

Bb Trumpets *mf*

French Horn *mf*

T1

T2

H

T1

T2

H

T1

T2

H

T1

T2

H

22

T1

T2

H

Detailed description: This is a musical score for a brass ensemble. It consists of five systems of staves. The first system includes parts for Bb Trumpets and French Horn, both marked *mf*. The subsequent systems are for Trumpets 1 (T1), Trumpets 2 (T2), and Horn (H). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final system begins at measure 22.

29

First system of music for measures 29-35. It features three staves: T1 (Trumpet 1), T2 (Trumpet 2), and H (Horn). The key signature is one sharp (F#). The music consists of eighth and sixteenth notes with various rests.

36

Second system of music for measures 36-43. It features three staves: T1, T2, and H. The key signature is one sharp. The music continues with eighth and sixteenth notes.

44

Third system of music for measures 44-51. It features three staves: T1, T2, and H. The key signature is one sharp. The music continues with eighth and sixteenth notes.

46

Fourth system of music for measures 46-53. It features three staves: T1, T2, and H. The key signature is one sharp. The music continues with eighth and sixteenth notes.

54

Fifth system of music for measures 54-61. It features three staves: T1, T2, and H. The key signature is one sharp. The music concludes with a *Rit.* (Ritardando) marking above the T1 staff.