



# Mike Magatagan

États-Unis, SierraVista

## Psalm XX (Psaume 20) Hommage à Benedetto Marcello pour Orgue Anonymous

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Psalm XX (Psaume 20) Hommage à Benedetto Marcello pour Orgue  
**Compositeur :** Anonymous  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Orgue seul  
**Style :** Baroque  
**Commentaire :** Benedetto Marcello était un compositeur italien, écrivain, avocat, magistrat, et l'enseignant. Il a été membre d'une famille noble et ses compositions sont souvent appelés Patrizio Veneto. J'ai arrangé cette postlude à partir d'un morceau inconnu (peut-être pour clavecin / clavicorde de Bach ou de Marcello) comme un arrangement orgue pour deux claviers et pédalier.

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Psalm XX

## Homage to Benedetto Marcello

Arranged for SVUMC by Mike Magatagan 2011

Anonymous



### Organ Registration:

Swell: Gedackt 8', Viola 8', Spitz Prinzipal 4', Koppelflöte 4' & Blockflöte 2' (*Optional Bass Coupler*)

Great: Diapason 8', Rohrflöte 8', Octave 4', Spitzflöte 4', Super Octave 2' & Waldflöte 4' (*Optional Swell to Great*)

Pedal: Diapason 16', Lieblich Gedackt 16', Octave 8' & Choral Bass 4' (*Optional Great to Pedal*)

**Allegro maestoso** ♩ = 108

10

Musical score for measures 10-12. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 10 shows a melodic line in the treble and a bass line in the middle. Measure 11 continues the melodic development. Measure 12 features a chordal texture in the treble and a bass line in the middle.

13

Musical score for measures 13-15. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 13 shows a complex melodic line in the treble and a bass line in the middle. Measure 14 continues the melodic development. Measure 15 features a chordal texture in the treble and a bass line in the middle.

16

Musical score for measures 16-18. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 16 shows a complex melodic line in the treble and a bass line in the middle. Measure 17 continues the melodic development. Measure 18 features a chordal texture in the treble and a bass line in the middle.

19

Musical score for measures 19-21. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Measure 20 continues this texture. Measure 21 ends with a double bar line and a repeat sign.

22

Musical score for measures 22-25. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 22 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Measure 23 continues this texture. Measure 24 continues this texture. Measure 25 ends with a double bar line and a repeat sign.

26

Musical score for measures 26-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. Measure 27 continues this texture. Measure 28 ends with a double bar line and a repeat sign. The word "rit." is written above the top staff in measure 28, with a dotted line extending to the end of the measure.