



# Guy Bergeron

Canada, Québec

## Le premier Noël Anonymous

### A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

**Qualification :** Diplôme d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

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### A propos de la pièce



**Titre :** Le premier Noël  
**Compositeur :** Anonymous  
**Arrangeur :** Bergeron, Guy  
**Droit d'auteur :** Copyright © Bergeron, Guy  
**Editeur :** Bergeron, Guy  
**Instrumentation :** Mandoline, Piano  
**Style :** Noël  
**Commentaire :** Michèle Bergeron : piano

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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# Le premier Noël

traditionnel  
arr: Guy Bergeron

violon /  
mandoline

piano

The musical score is arranged in four systems. Each system contains three staves: a single staff for violin/mandolin and a grand staff for piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins with a repeat sign. The violin/mandolin part features a simple melody with quarter and eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand. The piece concludes with a final cadence in the piano part.

The first system of music consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a half note C5. The middle staff is a grand staff (treble and bass clefs) with a key signature of three sharps, containing a piano accompaniment of chords and single notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

The second system of music consists of three staves. The top staff is a single treble clef with a key signature of three sharps and a 4/4 time signature, containing a melodic line of quarter notes: G4, A4, B4, C5. The middle staff is a grand staff with a key signature of three sharps, containing a piano accompaniment of chords and single notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

The third system of music consists of three staves. The top staff is a single treble clef with a key signature of three sharps and a 4/4 time signature, containing a melodic line of quarter notes: G4, A4, B4, C5. The middle staff is a grand staff with a key signature of three sharps, containing a piano accompaniment of chords and single notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

The fourth system of music consists of three staves. The top staff is a single treble clef with a key signature of three sharps and a 4/4 time signature, containing a melodic line of quarter notes: G4, A4, B4, C5. The middle staff is a grand staff with a key signature of three sharps, containing a piano accompaniment of chords and single notes. The bottom staff is a single bass clef with a key signature of three sharps, containing a bass line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The system concludes with a double bar line and the word "Fine" in the top right corner.