

Anonymous Athenian Musician, 138 b.C.

# Πρώτος Δελφικός Ύμνος

(First Delphic Hymn)

Version for Piano solo, after the original for Ancient Choir, in memory of the celebrations that once took place every year, in the month of August, at the temple of the god Apollo in Delphi

Πρώτο τμήμα (First section)

Κέκλυθ' Ἐλικῶνα βαθύδενδρον αἰὶ λάχετε Διὸς ἐριβρόμουου

Δεύτερο τμήμα (Second section)

Ἦν κλυτὰ μεγάλοπολις Ἀθθῆις, εὐχαῖσι φερόπλοιο ναίουσα Τριτωνίδος



Onesimos (documented 505-480 BC), *The bath of the maiden*, formerly in Bruxelles, Cinquantenaire Art & History Museum

An & An

Keyword: zencovich scores (url: <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>)

© 2023 Antonio Zencovich (Italy) - All rights reserved

Anonymous Athenian Musician (138 BC)  
Πρώτος Δελφικός Ύμνος (First Delphic Hymn)

Version for Piano solo after the original for Ancient Choir

(Arr. An&An)

Πρώτο τμήμα (First section)

Κέκλυθ' Ἐλικῶνα βαθύδενδρον αἶ λάχετε Διὸς ἐριβρόμου (Adagio)

Piano

Musical score for measures 37-43. The piece is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Musical score for measures 44-51. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

Musical score for measures 52-59. The right hand has a more active melodic line, and the left hand features some chordal textures. A repeat sign with first and second endings is present at the end of this system.

**Δεύτερο τμήμα (Second section)**

Ἦν κλυτὰ μεγάλοπολις Ἀθθίς, εὐχαῖσι φερόπλοιο ναίουσα Τριτωνίδος (**Più mosso**)

Musical score for measures 60-68. This section begins with a repeat sign. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Musical score for measures 69-75. The right hand features a melodic line with some chromaticism, and the left hand provides a harmonic base.

Musical score for measures 76-83. The right hand has a melodic line with some grace notes, and the left hand provides a harmonic accompaniment.

83

Musical notation for measures 83-88. Treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes.

90

§ - Ø

Musical notation for measures 90-95. Treble clef with a key signature of three flats. A repeat sign with a first ending symbol (a double bar line with a diagonal slash and a circle) is placed above the staff at measure 92. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords.

97

Musical notation for measures 97-102. Treble clef with a key signature of three flats. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords.

105

Musical notation for measures 105-110. Treble clef with a key signature of three flats. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords.

112

Musical notation for measures 112-117. Treble clef with a key signature of three flats. The melody continues with eighth and quarter notes. The bass clef accompaniment features chords.

120

§ - Ø

Musical notation for measures 120-125. Treble clef with a key signature of three flats. A repeat sign with a first ending symbol is placed above the staff at measure 122. The melody concludes with a half note. The bass clef accompaniment features chords.

An & An