



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 2 - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 2 - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Guitar

Bassoon

The first system of music shows measures 1 through 4. The guitar part (treble clef) features a melodic line with eighth and sixteenth notes, while the bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4.

5

The second system of music shows measures 5 through 8. The guitar part continues its melodic pattern, and the bassoon part maintains its accompaniment. Measure 8 ends with a fermata over a dotted half note.

9

The third system of music shows measures 9 through 12. The guitar part has a more active melodic line with eighth notes, and the bassoon part continues with its accompaniment.

13

The fourth system of music shows measures 13 through 16. The guitar part features a melodic line with eighth notes and a fermata at the end of measure 16.

17

The fifth system of music shows measures 17 through 20. The guitar part continues with its melodic line, and the bassoon part provides accompaniment.

21

The sixth system of music shows measures 21 through 24. The guitar part concludes with a melodic line ending in a double bar line, and the bassoon part provides accompaniment.