



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto & Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 160

Viola

Bassoon

The first system of music shows measures 1 through 4. The Viola part (top staff) is in 3/4 time with a key signature of one flat (B-flat). It features a melodic line of eighth and quarter notes. The Bassoon part (bottom staff) provides a harmonic accompaniment with a mix of quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Viola part continues its melodic pattern, while the Bassoon part maintains its accompaniment.

9

The third system of music shows measures 9 through 12. The Viola part continues its melodic pattern, while the Bassoon part maintains its accompaniment.

13

The fourth system of music shows measures 13 through 16. The Viola part continues its melodic pattern, while the Bassoon part maintains its accompaniment.

17

The fifth system of music shows measures 17 through 20. The Viola part continues its melodic pattern, while the Bassoon part maintains its accompaniment.

21

The sixth system of music shows measures 21 through 24. The Viola part continues its melodic pattern, while the Bassoon part maintains its accompaniment. The piece concludes with a double bar line.