



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Renaissance

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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Bassoon

The first system of music shows measures 1 through 4. The Violin part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bassoon part (bass clef) starts with a half note G3, followed by quarter notes G3, A3, B3, and a half note G3.

5

The second system shows measures 5 through 8. The Violin part continues with quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes B4, A4, G4. The Bassoon part continues with quarter notes G3, A3, B3, and a half note G3.

9

The third system shows measures 9 through 12. The Violin part has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4. The Bassoon part has quarter notes G3, A3, B3, and a half note G3.

13

The fourth system shows measures 13 through 16. The Violin part has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4. The Bassoon part has quarter notes G3, A3, B3, and a half note G3.

17

The fifth system shows measures 17 through 20. The Violin part has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4. The Bassoon part has quarter notes G3, A3, B3, and a half note G3.

21

The sixth system shows measures 21 through 24. The Violin part has quarter notes G4, A4, B4, C5, followed by quarter notes B4, A4, G4. The Bassoon part has quarter notes G3, A3, B3, and a half note G3.