



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 2) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 2]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Renaissance

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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Tenor Recorder

Bassoon

Musical notation for measures 1-4. The Tenor Recorder part (treble clef) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) has a quarter rest, followed by a dotted half note G3, and quarter notes A3, B3, C4.

5

Musical notation for measures 5-8. The Tenor Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Bassoon part has a dotted half note G3, followed by quarter notes A3, B3, C4.

9

Musical notation for measures 9-12. The Tenor Recorder part has eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a dotted half note G3, followed by quarter notes A3, B3, C4.

13

Musical notation for measures 13-16. The Tenor Recorder part has eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a dotted half note G3, followed by quarter notes A3, B3, C4.

17

Musical notation for measures 17-20. The Tenor Recorder part continues with eighth notes D5, E5, F5, G5, and a dotted quarter note E5. The Bassoon part has a dotted half note G3, followed by quarter notes A3, B3, C4.

21

Musical notation for measures 21-24. The Tenor Recorder part has eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part has a dotted half note G3, followed by quarter notes A3, B3, C4. The piece ends with a double bar line.