



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/4 time signature. The Bassoon part is in bass clef with the same key signature and time signature. The melody consists of eighth and quarter notes, while the bassoon provides a simple harmonic accompaniment.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a simple harmonic accompaniment.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part continues with a melodic line of eighth and quarter notes. The Bassoon part continues with a simple harmonic accompaniment. The piece concludes with a double bar line.