



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 2 - in Bb - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 2 - in Bb - high]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes in the trumpet part and quarter and half notes in the bassoon part.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter and half notes in the bassoon part.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter and half notes in the bassoon part.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter and half notes in the bassoon part.

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with eighth and quarter notes in the trumpet part and quarter and half notes in the bassoon part.

Musical notation for measures 21-24. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with eighth and quarter notes in the trumpet part and quarter and half notes in the bassoon part.