



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Bassoon

The first system of the score shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes, followed by quarter notes and dotted quarter notes. The Bassoon part is written in a bass clef with the same key signature and time signature, providing a harmonic accompaniment with dotted half notes and quarter notes.

5

The second system of the score shows measures 5 through 8. The Oboe part continues with eighth and quarter notes, ending with a dotted half note. The Bassoon part continues with dotted half notes and quarter notes.

9

The third system of the score shows measures 9 through 12. The Oboe part features eighth and quarter notes. The Bassoon part continues with dotted half notes and quarter notes.

13

The fourth system of the score shows measures 13 through 16. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes and quarter notes.

17

The fifth system of the score shows measures 17 through 20. The Oboe part continues with eighth and quarter notes. The Bassoon part continues with dotted half notes and quarter notes.

21

The sixth system of the score shows measures 21 through 24. The Oboe part continues with eighth and quarter notes, ending with a double bar line. The Bassoon part continues with dotted half notes and quarter notes, also ending with a double bar line.