



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 2 - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 2 - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Oboe

Guitar

The first system of music shows measures 1 through 4. The Oboe part is written in a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It features a bass line with dotted half notes and quarter notes.

5

The second system of music shows measures 5 through 8. The Oboe part continues the melodic line. The Guitar part continues with its bass line, including a measure with a dotted half note and a quarter note.

9

The third system of music shows measures 9 through 12. The Oboe part features a sequence of eighth notes. The Guitar part continues with its bass line.

13

The fourth system of music shows measures 13 through 16. The Oboe part continues with eighth notes. The Guitar part continues with its bass line.

17

The fifth system of music shows measures 17 through 20. The Oboe part continues with eighth notes. The Guitar part continues with its bass line.

21

The sixth system of music shows measures 21 through 24. The Oboe part continues with eighth notes. The Guitar part continues with its bass line. The piece concludes with a double bar line.