



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 2 - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 2 - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto, Guitare
<b>Style :</b>	Renaissance

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# Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is written in a bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The Guitar part is written in a treble clef with a 3/4 time signature and a key signature of one flat. It features a simple harmonic accompaniment with dotted half notes and quarter notes.

5

The second system of music shows measures 5 through 8. The Viola part continues the melodic line. The Guitar part maintains its harmonic accompaniment.

9

The third system of music shows measures 9 through 12. The Viola part continues the melodic line. The Guitar part maintains its harmonic accompaniment.

13

The fourth system of music shows measures 13 through 16. The Viola part continues the melodic line. The Guitar part maintains its harmonic accompaniment.

17

The fifth system of music shows measures 17 through 20. The Viola part continues the melodic line. The Guitar part maintains its harmonic accompaniment.

21

The sixth system of music shows measures 21 through 24. The Viola part continues the melodic line. The Guitar part maintains its harmonic accompaniment.