



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is written in a treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a melodic line of eighth and quarter notes. The Guitar part is written in a treble clef with a key signature of one flat and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

5

The second system of music shows measures 5 through 8. The Violin part continues its melodic line. The Guitar part provides accompaniment, with a measure rest in measure 8.

9

The third system of music shows measures 9 through 12. The Violin part continues its melodic line. The Guitar part provides accompaniment.

13

The fourth system of music shows measures 13 through 16. The Violin part continues its melodic line. The Guitar part provides accompaniment.

17

The fifth system of music shows measures 17 through 20. The Violin part continues its melodic line. The Guitar part provides accompaniment.

21

The sixth system of music shows measures 21 through 24. The Violin part continues its melodic line. The Guitar part provides accompaniment. The piece concludes with a double bar line.