



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 2 - in Eb - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 2 - in Eb - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 2

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Eb

Guitar

The first system of music shows measures 1 through 4. The Clarinet in Eb part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (F) and a 3/4 time signature. It provides a harmonic accompaniment with quarter and eighth notes.

5

The second system of music shows measures 5 through 8. The Clarinet in Eb part continues the melodic line. The Guitar part continues with its accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the beginning of their respective staves.

9

The third system of music shows measures 9 through 12. The Clarinet in Eb part continues the melodic line. The Guitar part continues with its accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the beginning of their respective staves.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Eb part continues the melodic line. The Guitar part continues with its accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Eb part continues the melodic line. The Guitar part continues with its accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the beginning of their respective staves.

21

The sixth system of music shows measures 21 through 24. The Clarinet in Eb part continues the melodic line. The Guitar part continues with its accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the beginning of their respective staves.