



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Electric Guitar

Bassoon

Musical notation for measures 1-4. The Electric Guitar part (treble clef) features a melodic line with eighth and quarter notes. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Musical notation for measures 5-8. The Electric Guitar part continues with a similar melodic pattern. The Bassoon part maintains the accompaniment. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective staves.

Musical notation for measures 9-12. The Electric Guitar part shows a slight variation in the melodic line. The Bassoon part continues with the accompaniment. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective staves.

Musical notation for measures 13-16. The Electric Guitar part continues with the melodic line. The Bassoon part continues with the accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective staves.

Musical notation for measures 17-20. The Electric Guitar part continues with the melodic line. The Bassoon part continues with the accompaniment. Measure numbers 17, 18, 19, and 20 are indicated at the start of their respective staves.

Musical notation for measures 21-24. The Electric Guitar part continues with the melodic line. The Bassoon part continues with the accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the start of their respective staves.