



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - in C - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - in C - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in C

Bassoon

Musical notation for the first system, measures 1-4. The Trumpet in C part (treble clef) features a melodic line with eighth and quarter notes, including a repeat sign at the beginning. The Bassoon part (bass clef) provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for the second system, measures 5-8. The Trumpet in C part continues the melodic line. The Bassoon part continues with its accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for the third system, measures 9-12. The Trumpet in C part continues the melodic line. The Bassoon part continues with its accompaniment. Measure 12 ends with a double bar line and repeat dots.

Musical notation for the fourth system, measures 13-16. The Trumpet in C part continues the melodic line. The Bassoon part continues with its accompaniment. Measure 16 ends with a double bar line and repeat dots.

Musical notation for the fifth system, measures 17-20. The Trumpet in C part continues the melodic line. The Bassoon part continues with its accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for the sixth system, measures 21-24. The Trumpet in C part continues the melodic line. The Bassoon part continues with its accompaniment. Measure 24 ends with a double bar line and repeat dots.