



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - in Bb - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - in Bb - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The trumpet part features a melodic line with eighth and quarter notes, while the bassoon provides a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 5-8. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the bassoon part has a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 9-12. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the bassoon part has a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 13-16. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the bassoon part has a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 17-20. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the bassoon part has a harmonic accompaniment with dotted half notes and quarter notes.

Musical notation for measures 21-24. The notation continues from the previous system. The trumpet part has a melodic line with eighth and quarter notes, and the bassoon part has a harmonic accompaniment with dotted half notes and quarter notes.