



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - in Eb - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - in Eb - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Eb

Bassoon

The first system of music shows measures 1 through 4. The Clarinet in Eb part (treble clef) begins with a repeat sign and a key signature of two sharps (F# and C#). The Bassoon part (bass clef) starts with a key signature of one flat (Bb). The tempo is marked as c. 160. The music is in 3/4 time.

5

The second system of music shows measures 5 through 8. The Clarinet in Eb part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Clarinet in Eb part features a more active melodic line with eighth notes. The Bassoon part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Clarinet in Eb part has a melodic line with some grace notes. The Bassoon part continues with a steady accompaniment. The system ends with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Clarinet in Eb part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Clarinet in Eb part continues with a melodic line, and the Bassoon part provides a harmonic accompaniment. The system ends with a double bar line and repeat dots.