



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Flute

Bassoon

The first system of music shows measures 1 through 4. The Flute part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a harmonic accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

5

The second system of music shows measures 5 through 8. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Flute part features a melodic phrase with a repeat sign and first ending bracket. The Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Flute part continues with a melodic line, and the Bassoon part continues with its accompaniment. The system ends with a double bar line and repeat dots.