



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Piece for Lute [F major - Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Violin

Guitar

The first system of music shows measures 1 through 4. The Violin part is in the treble clef, and the Guitar part is in the treble clef with a 6/8 time signature. Both parts begin with a repeat sign. The key signature has one flat (B-flat). The Violin part features a melodic line with eighth and quarter notes, while the Guitar part provides a harmonic accompaniment with dotted half notes and quarter notes.

5

The second system of music shows measures 5 through 8. The Violin part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Violin part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Violin part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Violin part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Violin part continues the melodic line, and the Guitar part continues the harmonic accompaniment. Both parts end with a double bar line and repeat dots.