



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (Version 1 - F major - in Bb - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [Version 1 - F major - in Bb - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet in Bb part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The melody in the trumpet part consists of eighth and quarter notes, while the guitar accompaniment features a steady bass line of quarter notes.

Musical notation for measures 5-8. The Trumpet in Bb part continues the melody from measure 4. The Guitar part continues its accompaniment. Measure 8 ends with a double bar line and repeat dots.

Musical notation for measures 9-12. The Trumpet in Bb part has a melodic phrase that ends with a quarter rest in measure 12. The Guitar part continues with quarter notes. Measure 12 ends with a double bar line and repeat dots.

Musical notation for measures 13-16. The Trumpet in Bb part has a melodic phrase that ends with a quarter rest in measure 16. The Guitar part continues with quarter notes. Measure 16 ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Trumpet in Bb part continues the melody from measure 16. The Guitar part continues its accompaniment. Measure 20 ends with a double bar line and repeat dots.

Musical notation for measures 21-24. The Trumpet in Bb part continues the melody from measure 20. The Guitar part continues its accompaniment. Measure 24 ends with a double bar line and repeat dots.