



Ralf Behrens

Allemagne, Edewecht

Piece for Lute (F major - Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Piece for Lute [F major - Version 1 - low] |
| Compositeur : | Anonymous |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Alto, Guitare |
| Style : | Renaissance |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Viola

Guitar

The first system of music shows measures 1 through 4. The Viola part is written in a bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The Guitar part is written in a treble clef with the same time signature and key signature. Both parts begin with a repeat sign. The Viola line features a sequence of eighth and quarter notes, while the Guitar line consists of a simple harmonic accompaniment of quarter notes.

5

The second system of music shows measures 5 through 8. The notation continues from the previous system, with the Viola part maintaining its melodic line and the Guitar part providing harmonic support. The system concludes with a double bar line and repeat dots.

9

The third system of music shows measures 9 through 12. The Viola part continues with its melodic pattern, and the Guitar part follows with its accompaniment. The system ends with a double bar line and repeat dots.

13

The fourth system of music shows measures 13 through 16. The Viola part continues its melodic line, and the Guitar part continues its accompaniment. The system ends with a double bar line and repeat dots.

17

The fifth system of music shows measures 17 through 20. The Viola part continues its melodic line, and the Guitar part continues its accompaniment. The system ends with a double bar line and repeat dots.

21

The sixth system of music shows measures 21 through 24. The Viola part continues its melodic line, and the Guitar part continues its accompaniment. The system ends with a double bar line and repeat dots.