



# Ralf Behrens

Allemagne, Edewecht

## Piece for Lute (F major - Version 1 - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Piece for Lute [F major - Version 1 - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Renaissance

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# Piece for Lute

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 160

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The accompaniment consists of quarter and eighth notes.

5

Musical notation for Clarinet in Bb and Guitar, measures 5-8. The Clarinet part continues with a similar melodic line, and the Guitar part provides harmonic support.

9

Musical notation for Clarinet in Bb and Guitar, measures 9-12. The Clarinet part features a more active melodic line with eighth notes.

13

Musical notation for Clarinet in Bb and Guitar, measures 13-16. The Clarinet part continues with a melodic line, and the Guitar part provides harmonic support.

17

Musical notation for Clarinet in Bb and Guitar, measures 17-20. The Clarinet part continues with a melodic line, and the Guitar part provides harmonic support.

21

Musical notation for Clarinet in Bb and Guitar, measures 21-24. The Clarinet part continues with a melodic line, and the Guitar part provides harmonic support.