



Mike Magatagan

États-Unis, SierraVista

2 Pavane for Woodwind Quintet Mico, Richard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	2 Pavane for Woodwind Quintet
Compositeur :	Mico, Richard
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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2 Pavane



Richard Mico (c.1590 - c.1661)

Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Flute *mf*

Oboe *mf* *tr*

English Horn *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl

Ob *tr*

Eh

Fh

Ba

16

Fl

Ob *tr*

Eh

Fh

Ba

25

Fl
Ob
Eh
Fh
Ba

32

Fl
Ob
Eh
Fh
Ba

40

Fl
Ob
Eh
Fh
Ba

46

Fl

Ob

Eh

Fh

Ba

rit.

tr

tr

II. Pavane 2 (♩ = 120)

Flute

Oboe

English Horn

Horn in F

Bassoon

mf

mf

mf

mf

mf

tr

11

Fl

Ob

Eh

Fh

Ba

tr

tr

tr

20

Fl
Ob
Eh
Fh
Ba

This system contains measures 20 through 26. The Flute (Fl) part begins with a rest in measure 20, followed by eighth-note patterns. The Oboe (Ob) part has a whole rest in measure 20 and then joins with eighth notes. The English Horn (Eh) part plays a melodic line with eighth notes and a slur. The French Horn (Fh) part has a long note in measure 20, followed by eighth notes. The Bassoon (Ba) part has a long note in measure 20, followed by eighth notes and a sharp sign.

27

Fl
Ob
Eh
Fh
Ba

This system contains measures 27 through 32. The Flute (Fl) part has a whole rest in measure 27, followed by eighth notes and a slur. The Oboe (Ob) part has eighth notes and a trill (tr) in measure 30. The English Horn (Eh) part has eighth notes and a slur. The French Horn (Fh) part has eighth notes and a slur. The Bassoon (Ba) part has eighth notes and a sharp sign.

33

Fl
Ob
Eh
Fh
Ba

This system contains measures 33 through 38. The Flute (Fl) part has eighth notes and a slur. The Oboe (Ob) part has eighth notes and a slur. The English Horn (Eh) part has eighth notes and a slur. The French Horn (Fh) part has eighth notes and a slur. The Bassoon (Ba) part has eighth notes and a sharp sign.

40

Fl
Ob
Eh
Fh
Ba

This system contains measures 40 through 46. The Flute (Fl) part begins with a rest in measure 40, followed by a melodic line in measures 41-46. The Oboe (Ob) part has a melodic line in measures 41-46, including a trill in measure 43. The English Horn (Eh) part has a melodic line in measures 41-46, including a trill in measure 43. The French Horn (Fh) part has a melodic line in measures 41-46. The Bassoon (Ba) part has a melodic line in measures 41-46. The key signature is one sharp (F#).

47

Fl
Ob
Eh
Fh
Ba

This system contains measures 47 through 53. The Flute (Fl) part has a melodic line in measures 47-53. The Oboe (Ob) part has a melodic line in measures 47-53, including a trill in measure 49. The English Horn (Eh) part has a melodic line in measures 47-53. The French Horn (Fh) part has a melodic line in measures 47-53. The Bassoon (Ba) part has a melodic line in measures 47-53. The key signature is one sharp (F#).

54

Fl
Ob
Eh
Fh
Ba

1. 2. rit.

This system contains measures 54 through 59. The Flute (Fl) part has a melodic line in measures 54-59. The Oboe (Ob) part has a melodic line in measures 54-59. The English Horn (Eh) part has a melodic line in measures 54-59. The French Horn (Fh) part has a melodic line in measures 54-59. The Bassoon (Ba) part has a melodic line in measures 54-59. The key signature is one sharp (F#). The first ending (1.) ends at measure 58, and the second ending (2. rit.) starts at measure 58 and ends at measure 59.

Flute

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, measures 1-45. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a whole note G4, followed by a series of eighth and sixteenth notes. Measure 11 is marked *mf*. Measure 19 contains a repeat sign. Measure 37 is marked *rit.*. The piece concludes with a fermata over a whole note G4.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, measures 1-51. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a whole note G4, followed by a series of eighth and sixteenth notes. Measure 12 is marked *tr mf*. Measure 22 contains a repeat sign. Measure 42 is marked *rit.*. The piece concludes with a first ending (1.) and a second ending (2.) over a whole note G4.

Oboe

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, Oboe part. The score is in 3/4 time with a tempo of 120 beats per minute. It consists of 50 measures across five staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, and trills (tr). Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Measure numbers 10, 19, 28, 38, and 48 are indicated at the start of their respective staves.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, Oboe part. The score is in 3/4 time with a tempo of 120 beats per minute. It consists of 53 measures across five staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth and sixteenth notes, and trills (tr). Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Measure numbers 12, 22, 32, 42, and 53 are indicated at the start of their respective staves. The final measure (53) includes first and second endings.

English Horn

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

11 *mf*

23

34 2

44 *rit.*

II. Pavane 2 (♩ = 120)

12 *mf*

23

33

43 *tr*

52 *rit.*

1. 2.

Horn in F

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

12 *mf*

23

32

43 *rit.*

Detailed description: This block contains the first 43 measures of the first pavane. It is written in treble clef with a common time signature (C). The tempo is marked as quarter note = 120. The dynamics start at mezzo-forte (mf) and end with a ritardando (rit.) marking. The music features a mix of eighth and sixteenth notes, with some rests and repeat signs.

II. Pavane 2 (♩ = 120)

14 *mf*

27

35

45

53 *rit.*

1. 2.

Detailed description: This block contains the second 53 measures of the second pavane. It is written in treble clef with a common time signature (C) and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The dynamics start at mezzo-forte (mf) and end with a ritardando (rit.) marking. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

Bassoon

2 Pavane

Richard Mico (c.1590 - c.1661)
Interpretation for Woodwind Quintet 2020

I. Pavane 1 (♩ = 120)

Musical score for I. Pavane 1, Bassoon part. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. A *rit.* (ritardando) marking is present at measure 46. Measure numbers 12, 24, 33, and 46 are indicated at the start of their respective staves.

II. Pavane 2 (♩ = 120)

Musical score for II. Pavane 2, Bassoon part. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as ♩ = 120. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and repeat signs. A *rit.* (ritardando) marking is present at measure 47. Measure numbers 14, 26, 36, and 47 are indicated at the start of their respective staves.