



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	PASTORELLA per Organo [da un Ms. del XVIII s.]
Compositeur:	Anonymous
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Pastorella

a cura di
Maurizio Machella

da un Manoscritto di
Anonimo del XVIII s.



Allegretto

Pedal

The first system of musical notation for 'Pastorella'. It consists of three staves: a treble clef staff, a bass clef staff, and a pedal staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The treble staff contains a melody with eighth and sixteenth notes, often in pairs. The bass staff provides a steady accompaniment of eighth notes. The pedal staff shows a series of half notes with a slur underneath, indicating a sustained pedal effect.

The second system of musical notation, starting at measure 7. The treble staff features more complex rhythmic patterns, including sixteenth-note runs and triplets. The bass staff continues with eighth-note accompaniment. The pedal staff has rests, indicating the pedal is lifted.

The third system of musical notation, starting at measure 13. The treble staff has a melodic line with some grace notes and slurs. The bass staff maintains the eighth-note accompaniment. The pedal staff has rests.

The fourth system of musical notation, starting at measure 19. The treble staff features a prominent five-fingered scale-like passage (marked with a '5') in the right hand. The bass staff continues with eighth-note accompaniment. The pedal staff has rests.

2
23

27

31

37

44