



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - in Eb - very high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Packington's Pound [Version 1 - in Eb - very high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Basson
Style :	Renaissance

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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Eb

Bassoon

Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) features a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part (bass clef) features a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 5-8. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 9-12. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 13-16. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

Musical notation for measures 17-20. The Clarinet in Eb part continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Bassoon part continues with quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, G2, F#2, C3, G2, F#2, C3, G2.

25

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, G2, F#2, C3, G2, F#2, C3, G2.

29

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, G2, F#2, C3, G2, F#2, C3, G2.

33

Musical notation for measures 33-36. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, G2, F#2, C3, G2, F#2, C3, G2.

37

Musical notation for measures 37-40. The melody in the treble clef consists of quarter notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: C3, G2, F#2, C3, G2, F#2, C3, G2.