



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Packington's Pound [Version 1]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Renaissance

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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Tenor Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Tenor Recorder part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef with a 3/4 time signature. The key signature has one sharp (F#). The Tenor Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and a dotted quarter note C5. The Bassoon part starts with a quarter note G2, followed by quarter notes A2, B2, and a dotted quarter note C3.

5

Musical notation for the second system, measures 5-8. The Tenor Recorder part continues with quarter notes D5, E5, F#5, and a dotted quarter note G5. The Bassoon part continues with quarter notes D2, E2, F#2, and a dotted quarter note G2.

9

Musical notation for the third system, measures 9-12. The Tenor Recorder part continues with quarter notes A5, B5, C6, and a dotted quarter note D6. The Bassoon part continues with quarter notes A2, B2, C3, and a dotted quarter note D3.

13

Musical notation for the fourth system, measures 13-16. The Tenor Recorder part continues with quarter notes E6, F#6, G6, and a dotted quarter note A6. The Bassoon part continues with quarter notes E2, F#2, G3, and a dotted quarter note A2.

17

Musical notation for the fifth system, measures 17-20. The Tenor Recorder part continues with quarter notes B6, C7, D7, and a dotted quarter note E7. The Bassoon part continues with quarter notes B2, C3, D3, and a dotted quarter note E3.

21

Musical notation for measures 21-24. The treble clef part features a melody of quarter notes: G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), G4, A4, B4 (with a sharp sign), and a final dotted half note G4. The bass clef part features a bass line of quarter notes: G3, A3, B3 (with a dot below), G3, A3, B3 (with a dot below), G3, A3, B3 (with a dot below), and a final dotted half note G3.

25

Musical notation for measures 25-28. The treble clef part features a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

29

Musical notation for measures 29-32. The treble clef part features a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

33

Musical notation for measures 33-36. The treble clef part features a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.

37

Musical notation for measures 37-40. The treble clef part features a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a final dotted half note G4. The bass clef part features a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a final dotted half note G3.