



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1 - low notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Packington's Pound [Version 1 - low notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec alto et Basson
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Alto Recorder

Bassoon

The first system of music shows measures 1 through 4. The Alto Recorder part is in the treble clef with a 3/4 time signature. The Bassoon part is in the bass clef. Both parts consist of dotted half notes. The Alto Recorder melody is G4, A4, B4, C5, B4, A4, G4. The Bassoon accompaniment is G3, A3, B3, C4, B3, A3, G3.

The second system of music shows measures 5 through 8. The Alto Recorder part continues with the melody: E4, D4, C4, B3, A3, G3, F3, E3. The Bassoon part continues with the accompaniment: F3, E3, D3, C3, B2, A2, G2, F2.

The third system of music shows measures 9 through 12. The Alto Recorder part continues with the melody: D3, C3, B2, A2, G2, F2, E2, D2. The Bassoon part continues with the accompaniment: E2, D2, C2, B1, A1, G1, F1, E1.

The fourth system of music shows measures 13 through 16. The Alto Recorder part continues with the melody: D2, C2, B1, A1, G1, F1, E1, D1. The Bassoon part continues with the accompaniment: D1, C1, B0, A0, G0, F0, E0, D0.

The fifth system of music shows measures 17 through 20. The Alto Recorder part continues with the melody: C1, B0, A0, G0, F0, E0, D0, C1. The Bassoon part continues with the accompaniment: C1, B0, A0, G0, F0, E0, D0, C1.

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4 (sharped), C5, D5, E5, F5 (sharped), G5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.