



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1 - high - high notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Packington's Pound [Version 1 - high - high notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Renaissance

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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts for measures 1 through 4. The Oboe part is written in a treble clef with a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Bassoon part is written in a bass clef and starts with a dotted half note G2, followed by quarter notes A2 and B2, and a dotted quarter note C3.

The second system of music covers measures 5 through 8. The Oboe part continues with quarter notes D5, E5, and F5, followed by a dotted quarter note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a dotted quarter note G2.

The third system of music covers measures 9 through 12. The Oboe part begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Bassoon part continues with quarter notes G2, A2, and B2, followed by a dotted quarter note C3.

The fourth system of music covers measures 13 through 16. The Oboe part starts with a quarter note D5, followed by quarter notes E5 and F5, and a dotted quarter note G5. The Bassoon part continues with quarter notes D2, E2, and F2, followed by a dotted quarter note G2.

The fifth system of music covers measures 17 through 20. The Oboe part begins with a quarter note G4, followed by quarter notes A4 and B4, and a dotted quarter note C5. The Bassoon part continues with quarter notes G2, A2, and B2, followed by a dotted quarter note C3.

21

Musical notation for measures 21-24. The treble clef staff contains chords: F4 (quarter), F4 (quarter), F#4 (quarter), F4 (quarter), F4 (quarter), F#4 (quarter), F4 (quarter), F4 (quarter), F#4 (quarter), and F4 (quarter). The bass clef staff contains a bass line: C3 (half), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), and G2 (quarter).

25

Musical notation for measures 25-28. The treble clef staff contains chords: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), and F4 (quarter). The bass clef staff contains a bass line: C3 (half), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), and G2 (quarter).

29

Musical notation for measures 29-32. The treble clef staff contains chords: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), and F4 (quarter). The bass clef staff contains a bass line: C3 (half), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), and G2 (quarter).

33

Musical notation for measures 33-36. The treble clef staff contains chords: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), and F4 (quarter). The bass clef staff contains a bass line: C3 (half), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), and G2 (quarter).

37

Musical notation for measures 37-40. The treble clef staff contains chords: F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), F4 (quarter), and F4 (quarter). The bass clef staff contains a bass line: C3 (half), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), G2 (quarter), F2 (quarter), and G2 (quarter).