



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef with a 3/4 time signature. The Bassoon part is in bass clef. The key signature has one sharp (F#). The music consists of quarter and eighth notes with some rests.

5

Musical notation for the second system, measures 5-8. The Flute part continues with quarter and eighth notes. The Bassoon part provides a harmonic accompaniment with quarter notes.

9

Musical notation for the third system, measures 9-12. The Flute part features a more active melody with eighth notes. The Bassoon part continues with a steady accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Flute part has a melodic line with eighth notes. The Bassoon part continues with quarter notes.

17

Musical notation for the fifth system, measures 17-20. The Flute part has a melodic line with quarter notes and some rests. The Bassoon part continues with quarter notes.

21

Musical notation for measures 21-24. The treble clef staff contains a melody of quarter notes: G4, A4, B4 (sharped), G4, A4, B4 (sharped), G4, A4, B4 (sharped), and a dotted half note G4. The bass clef staff contains a bass line of quarter notes: G3, A3, B3 (sharped), G3, A3, B3 (sharped), G3, A3, B3 (sharped), and a dotted half note G3.

25

Musical notation for measures 25-28. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

29

Musical notation for measures 29-32. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

33

Musical notation for measures 33-36. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.

37

Musical notation for measures 37-40. The treble clef staff contains a melody of quarter notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, and a dotted half note G4. The bass clef staff contains a bass line of quarter notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, and a dotted half note G3.