



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Packington's Pound

Version 1

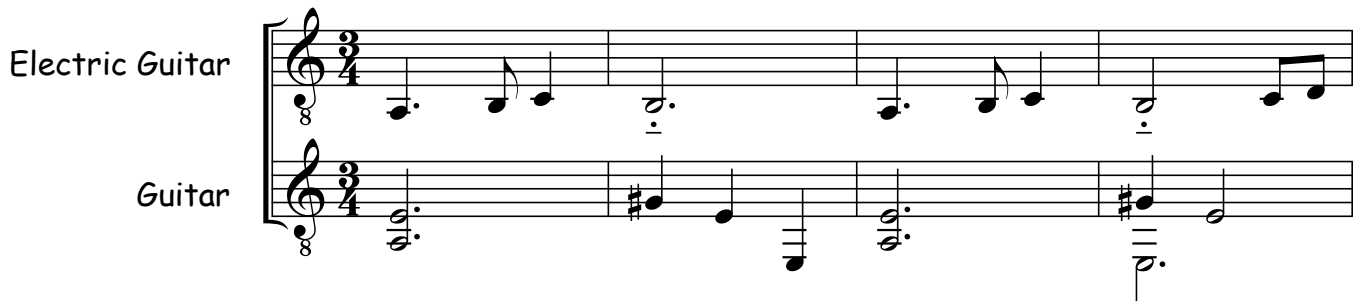
Anonymous (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2018 RaBe

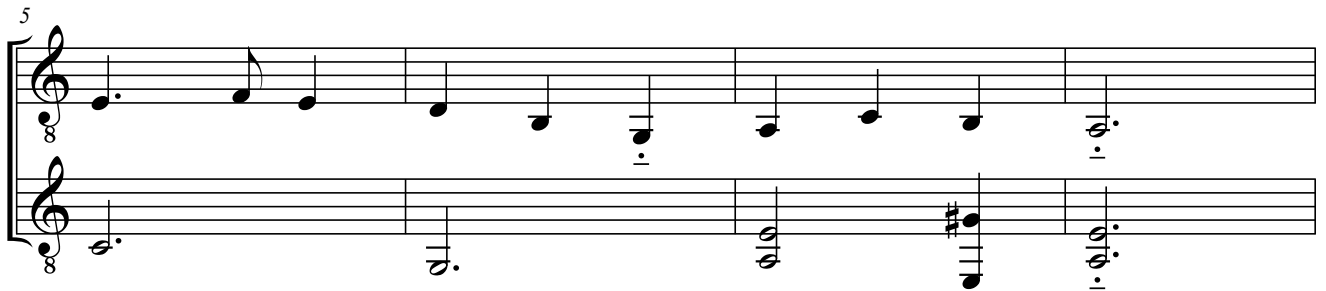
♩ = c. 150

Electric Guitar

Guitar



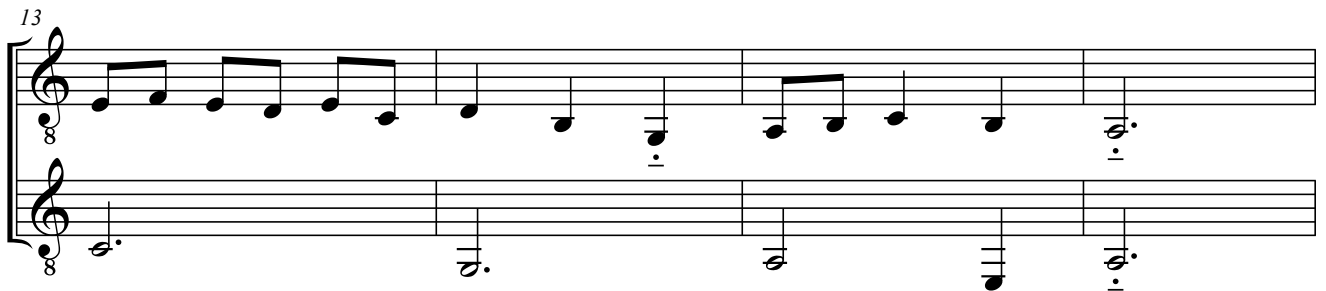
5



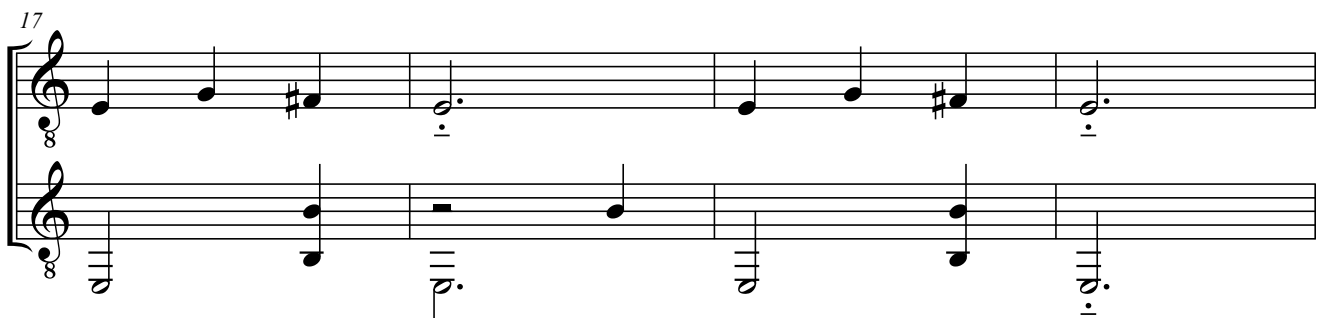
9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3. The lower staff is in bass clef and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2. The lower staff is in bass clef and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lower staff is in bass clef and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. The lower staff is in bass clef and contains a bass line of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.