



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - in F - low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - in F - low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

English Horn in F

Guitar

Musical notation for measures 1-4. The English Horn part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part (bottom staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part includes a capo sign on the 8th fret.

Musical notation for measures 5-8. The English Horn part (top staff) continues the melody. The guitar part (bottom staff) continues the accompaniment with a capo sign on the 8th fret.

Musical notation for measures 9-12. The English Horn part (top staff) continues the melody. The guitar part (bottom staff) continues the accompaniment with a capo sign on the 8th fret.

Musical notation for measures 13-16. The English Horn part (top staff) continues the melody. The guitar part (bottom staff) continues the accompaniment with a capo sign on the 8th fret.

Musical notation for measures 17-20. The English Horn part (top staff) continues the melody. The guitar part (bottom staff) continues the accompaniment with a capo sign on the 8th fret.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef. Measure 21: Treble (D4, E4, F#4), Bass (G3, F#3). Measure 22: Treble (E4, F#4, G4), Bass (E3, D3). Measure 23: Treble (F#4, G4, A4), Bass (C3, B2). Measure 24: Treble (G4, F#4, E4), Bass (A2, G2).

25

Musical notation for measures 25-28. The system consists of two staves. Measure 25: Treble (D4, E4, F#4), Bass (G3, F#3). Measure 26: Treble (E4, F#4, G4), Bass (E3, D3). Measure 27: Treble (F#4, G4, A4), Bass (C3, B2). Measure 28: Treble (G4, F#4, E4), Bass (A2, G2).

29

Musical notation for measures 29-32. The system consists of two staves. Measure 29: Treble (D4, E4, F#4), Bass (G3, F#3). Measure 30: Treble (E4, F#4, G4), Bass (E3, D3). Measure 31: Treble (F#4, G4, A4), Bass (C3, B2). Measure 32: Treble (G4, F#4, E4), Bass (A2, G2).

33

Musical notation for measures 33-36. The system consists of two staves. Measure 33: Treble (D4, E4, F#4), Bass (G3, F#3). Measure 34: Treble (E4, F#4, G4), Bass (E3, D3). Measure 35: Treble (F#4, G4, A4), Bass (C3, B2). Measure 36: Treble (G4, F#4, E4), Bass (A2, G2).

37

Musical notation for measures 37-40. The system consists of two staves. Measure 37: Treble (D4, E4, F#4), Bass (G3, F#3). Measure 38: Treble (E4, F#4, G4), Bass (E3, D3). Measure 39: Treble (F#4, G4, A4), Bass (C3, B2). Measure 40: Treble (G4, F#4, E4), Bass (A2, G2).