



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - in F - high) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Packington's Pound [Version 1 - in F - high]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Renaissance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Packington's Pound

Version 1


Anonymous (Arr.: Ralf Behrens)

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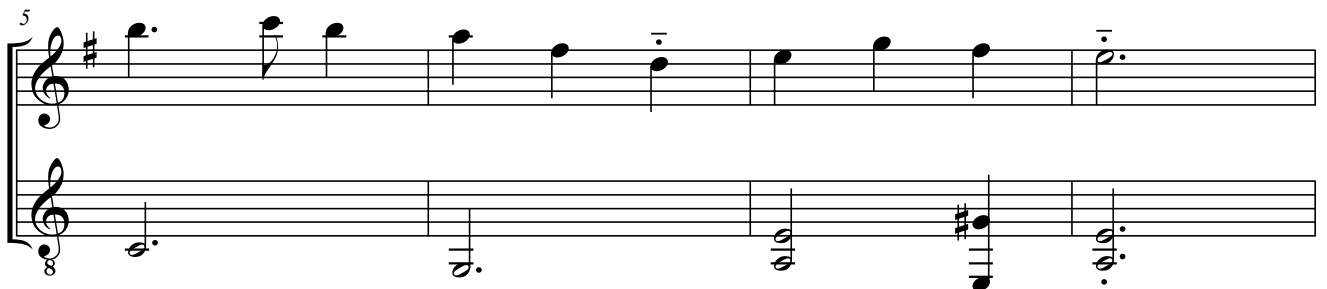
♩ = c. 150

English Horn in F

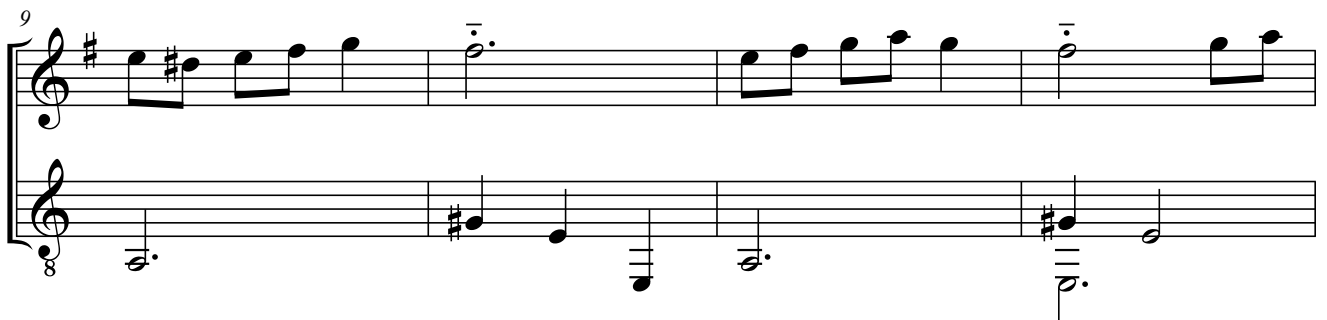
Guitar



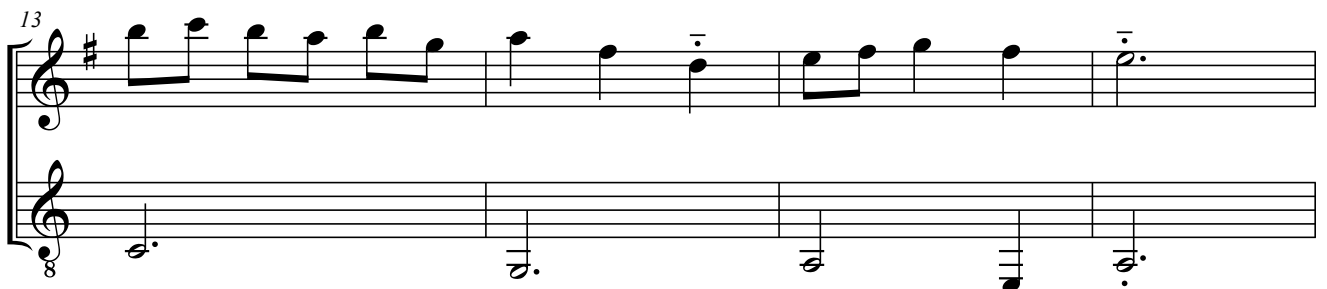
5



9



13



17



21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music: the first three measures feature a sequence of quarter notes (F#, G, A, B, C, D, E, F#), and the fourth measure contains a dotted half note (F#). The lower staff is in bass clef and contains four measures of music: the first three measures feature a sequence of quarter notes (C, D, E, F, G, A, B), and the fourth measure contains a dotted half note (C).