



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1 - high) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



|                          |  |
|--------------------------|--|
| <b>Titre :</b>           | Packington's Pound<br>[Version 1 - high] |
| <b>Compositeur :</b>     | Anonymous                                |
| <b>Arrangeur :</b>       | Behrens, Ralf                            |
| <b>Droit d'auteur :</b>  | Copyright © Ralf Behrens                 |
| <b>Editeur :</b>         | Behrens, Ralf                            |
| <b>Instrumentation :</b> | Alto, Guitare                            |
| <b>Style :</b>           | Renaissance                              |

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 150

Viola

Guitar

5

9

13

17

Packington's Pound  
www.rabe-musik-und-mehr.de - ©2018 RaBe

21

Two staves of music. The upper staff is in bass clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

25

Two staves of music. The upper staff is in bass clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

29

Two staves of music. The upper staff is in bass clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

33

Two staves of music. The upper staff is in bass clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.

37

Two staves of music. The upper staff is in bass clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff is in treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piece concludes with a double bar line.