



Ralf Behrens

Allemagne, Edewecht

Packington's Pound (Version 1 - very high - high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Packington's Pound [Version 1 - very high - high notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Renaissance

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Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. The notation includes eighth and quarter notes with stems, and rests.

Musical notation for measures 5-8. The Clarinet part (top staff) continues with eighth and quarter notes. The Guitar part (bottom staff) continues with quarter and eighth notes, including some beamed eighth notes.

Musical notation for measures 9-12. The Clarinet part (top staff) features a sequence of eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes.

Musical notation for measures 13-16. The Clarinet part (top staff) has a more active line with eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes.

Musical notation for measures 17-20. The Clarinet part (top staff) continues with eighth notes. The Guitar part (bottom staff) continues with quarter and eighth notes.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff is in bass clef with a key signature of two sharps. It contains a sequence of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2.