



# Ralf Behrens

Allemagne, Edewecht

## Packington's Pound (Version 1 - low) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Packington's Pound [Version 1 - low]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Renaissance

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Packington's Pound

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 150

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps and a 3/4 time signature. The guitar part includes a capo sign at the 8th fret.

Musical notation for measures 5-8. The Clarinet part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign at the 8th fret.

Musical notation for measures 9-12. The Clarinet part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign at the 8th fret.

Musical notation for measures 13-16. The Clarinet part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign at the 8th fret.

Musical notation for measures 17-20. The Clarinet part (top staff) continues the melody. The Guitar part (bottom staff) continues the accompaniment with a capo sign at the 8th fret.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef. The music features a steady eighth-note melody in the upper staff and a supporting bass line in the lower staff.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef. The melody continues with eighth notes, and the bass line provides harmonic support.