



Ralf Behrens

Allemagne, Edewecht

Old Hungarian Dance Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : Old Hungarian Dance
Compositeur : Anonymous
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : 3 guitares (trio)
Style : Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Old Hungarian Dance

Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for three guitars (Guitar 1, 2, and 3) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as approximately 120 beats per minute. The score is divided into four systems of measures:

- Measures 1-5:** Guitar 1 plays a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic. Guitars 2 and 3 play a simple accompaniment of quarter notes, also starting with a *mf* dynamic.
- Measures 6-11:** The dynamics shift to *mp*. Guitar 1 continues its eighth-note pattern, while Guitars 2 and 3 play quarter notes.
- Measures 12-17:** This system features first endings (marked '1.') for all three guitars. Dynamics are *mf* for Guitars 1 and 2, and *mp* for Guitar 3.
- Measures 18-21:** The final system returns to *mf* dynamics for all three guitars. The eighth-note pattern in Guitar 1 and the quarter-note accompaniment in Guitars 2 and 3 continue.

24

30

36

43