



# Ralf Behrens

Allemagne, Edewecht

## Old Hungarian Dance Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Old Hungarian Dance  
**Compositeur :** Anonymous  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Folk

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

*mf*

Clarinet in Bb 2

*mf*

Clarinet in Bb 3

*mp*

*mf* *mp* *mf* *mp* *mf* *mp*

*mf* *mf* *mf*

24

Musical score for measures 24-29. The key signature is three sharps (F#, C#, G#). The music is written in three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment with eighth notes and accents. The third staff provides a bass line with quarter and eighth notes.

30

Musical score for measures 30-35. This section includes first and second endings. The first ending consists of a half note followed by a quarter note. The second ending is a melodic phrase. The dynamic marking *mp* (mezzo-piano) is indicated. The key signature remains three sharps.

36

Musical score for measures 36-42. The first staff begins with a half note and a quarter note, followed by a melodic line. The dynamic marking *f* (forte) is present. The second and third staves continue the accompaniment. The key signature is three sharps.

43

Musical score for measures 43-48. This section includes first and second endings. The first ending is a melodic phrase. The second ending is a half note. The dynamic marking *mp* is present. The key signature is three sharps.