



Ralf Behrens

Allemagne, Edewecht

Old Hungarian Dance (mixed) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Old Hungarian Dance [mixed]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	3 clarinettes (Trio)
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

The first system of the score consists of three staves. The top staff is for Clarinet in Bb 1, the middle for Clarinet in Bb 2, and the bottom for Bass Clarinet in Bb. All staves are in the key of D major (two sharps) and 3/4 time. The music begins with a repeat sign. The Clarinet in Bb 1 part starts with a melody of eighth notes, marked *mf*. The Clarinet in Bb 2 and Bass Clarinet in Bb parts play a rhythmic accompaniment of quarter notes, also marked *mf*. There are accents over the first notes of the Clarinet in Bb 1 and Clarinet in Bb 2 parts.

6

The second system of the score consists of three staves. The Clarinet in Bb 1 part continues its melody, marked *mp* at the end. The Clarinet in Bb 2 and Bass Clarinet in Bb parts continue their accompaniment, marked *mp* at the end. There are accents over the first notes of the Clarinet in Bb 1 and Clarinet in Bb 2 parts.

12

The third system of the score consists of three staves. The Clarinet in Bb 1 part has a first ending bracket over measures 12-13, marked *mf* and *mp*. The Clarinet in Bb 2 and Bass Clarinet in Bb parts also have first ending brackets over measures 12-13, marked *mf* and *mp*. There are accents over the first notes of the Clarinet in Bb 1 and Clarinet in Bb 2 parts.

18

The fourth system of the score consists of three staves. The Clarinet in Bb 1 part continues its melody, marked *mf*. The Clarinet in Bb 2 and Bass Clarinet in Bb parts continue their accompaniment, marked *mf*. There are accents over the first notes of the Clarinet in Bb 1 and Clarinet in Bb 2 parts.

24

30

36

43