



Ralf Behrens

Allemagne, Edewecht

Old Hungarian Dance (low) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Old Hungarian Dance [low]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Clarinette & 2 Guitares
Style :	Folk

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Old Hungarian Dance

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Clarinet in Bb part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melody of eighth notes with accents and a dynamic marking of *mf*. The two guitar parts are in the same key and time, with the first guitar playing a rhythmic accompaniment of eighth notes and the second guitar playing a bass line of quarter notes. Both guitars have a dynamic marking of *mf*.

Musical notation for measures 6-11. The Clarinet in Bb part continues with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a melody of eighth notes with accents and a dynamic marking of *mp*. The two guitar parts continue with their respective parts, with the first guitar playing a rhythmic accompaniment and the second guitar playing a bass line. Both guitars have a dynamic marking of *mp*.

Musical notation for measures 12-17. The Clarinet in Bb part continues with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a melody of eighth notes with accents and a dynamic marking of *mf*. The two guitar parts continue with their respective parts, with the first guitar playing a rhythmic accompaniment and the second guitar playing a bass line. Both guitars have a dynamic marking of *mf*.

Musical notation for measures 18-23. The Clarinet in Bb part continues with a treble clef, key signature of three sharps, and a 3/4 time signature. It features a melody of eighth notes with accents and a dynamic marking of *mf*. The two guitar parts continue with their respective parts, with the first guitar playing a rhythmic accompaniment and the second guitar playing a bass line. Both guitars have a dynamic marking of *mf*.

24

30

36

42