



Ralf Behrens

Allemagne, Edewecht

Old Hungarian Dance (high notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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| Titre : | Old Hungarian Dance [high notation] |
| Compositeur : | Anonymous |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Flûte à bec alto et 2 Guitares |
| Style : | Folk |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Old Hungarian Dance

Anonymus (Arr.: Ralf Behrens)

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♩ = c. 120

Alto Recorder

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Alto Recorder part features a melodic line with accents and a dynamic marking of *mf*. The Guitar 1 part provides a rhythmic accompaniment with a dynamic marking of *mf*. The Guitar 2 part plays a bass line with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Musical notation for measures 6-11. The Alto Recorder part continues with a melodic line, ending with a dynamic marking of *mp*. The Guitar 1 part features a melodic line with accents and a dynamic marking of *mp*. The Guitar 2 part continues with a bass line, ending with a dynamic marking of *mp*.

Musical notation for measures 12-17. The Alto Recorder part features a melodic line with accents and a dynamic marking of *mf*. The Guitar 1 part features a melodic line with accents and a dynamic marking of *mp*. The Guitar 2 part features a bass line with accents and a dynamic marking of *mp*. First endings are indicated by a bracket and the number '1.'

Musical notation for measures 18-23. The Alto Recorder part features a melodic line with accents and a dynamic marking of *mf*. The Guitar 1 part features a melodic line with accents and a dynamic marking of *mf*. The Guitar 2 part features a bass line with accents and a dynamic marking of *mf*.

24

30

36

43