



# Ralf Behrens

Allemagne, Edewecht

## As Now ths Sun's Declining Rays (SATB - high notation) Anonymous

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	As Now ths Sun's Declining Rays [SATB - high notation]
<b>Compositeur :</b>	Anonymous
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec SATB
<b>Style :</b>	Hymne

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# As Now the Sun's Declining Rays

Anonymous (from Ireland) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 3/8 time signature. The Alto Recorder staff is in treble clef with a 3/8 time signature. The Tenor Recorder staff is in treble clef with a 3/8 time signature. The Bass Recorder staff is in bass clef with a 3/8 time signature. The music is in a key with two flats (B-flat and E-flat). The tempo is marked as c. 100. The first five measures show a melodic line in the Soprano and Tenor parts, and a supporting bass line in the Alto and Bass parts.

6 8

The second system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 3/8 time signature. The Alto Recorder staff is in treble clef with a 3/8 time signature. The Tenor Recorder staff is in treble clef with a 3/8 time signature. The Bass Recorder staff is in bass clef with a 3/8 time signature. The music is in a key with two flats (B-flat and E-flat). The tempo is marked as c. 100. Measures 6-12 show a continuation of the melodic line in the Soprano and Tenor parts, and a supporting bass line in the Alto and Bass parts. There are some rests in the Soprano and Tenor parts in measures 10 and 11.

13 8

The third system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a 3/8 time signature. The Alto Recorder staff is in treble clef with a 3/8 time signature. The Tenor Recorder staff is in treble clef with a 3/8 time signature. The Bass Recorder staff is in bass clef with a 3/8 time signature. The music is in a key with two flats (B-flat and E-flat). The tempo is marked as c. 100. Measures 13-18 show a continuation of the melodic line in the Soprano and Tenor parts, and a supporting bass line in the Alto and Bass parts. There are some rests in the Soprano and Tenor parts in measures 15 and 16.