



Ralf Behrens

Allemagne, Edewecht

As Now the Sun's Declining Rays (SATB - low notation) Anonymous

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	As Now the Sun's Declining Rays [SATB - low notation]
Compositeur :	Anonymous
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Hymne

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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As Now the Sun's Declining Rays

Anonymous (from Ireland) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of two flats and a 3/8 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music begins with a common rest for all parts, followed by a series of eighth and quarter notes.

6 8

The second system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of two flats and a 3/8 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music continues with a series of eighth and quarter notes, including some slurs and ties.

13 8

The third system of the score consists of four staves. The Soprano Recorder staff is in treble clef with a key signature of two flats and a 3/8 time signature. The Alto Recorder staff is also in treble clef with the same key signature and time signature. The Tenor Recorder staff is in treble clef with the same key signature and time signature. The Bass Recorder staff is in bass clef with the same key signature and time signature. The music concludes with a series of eighth and quarter notes, including some slurs and ties, ending with a double bar line.