



# Mike Magatagan

États-Unis, SierraVista

## "Now let us go and bid the morning" for Flute Trio Elsbeth, Thomas

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

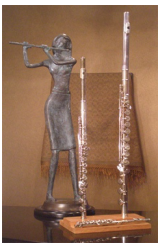


**Titre :** "Now let us go and bid the morning" for Flute Trio  
**Compositeur :** Elsbeth, Thomas  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** 3 flûtes (trio)  
**Style :** Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# "Now let us go and bid the morning"

Thomas Elsbeth (mid 1500s - after 1624)

Interpretation for Flute Trio by Mike Magatagan 2020

**Allegro** ( $\text{♩} = 65$ )

Flutes

*mf*

Alto Flute

*mf*

12

F1

F2

Af

23

F1

F2

Af

32

F1

F2

Af

*tr*

*rit.*

*tr*

*tr*

The musical score is written for three flutes: Flutes (F1 and F2), Alto Flute (Af), and Flute 1 (F1). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 65 beats per minute. The dynamic marking is mezzo-forte (mf). The score is divided into four systems, with measure numbers 12, 23, and 32 indicated at the beginning of each system. Trills (tr) and a ritardando (rit.) are used as ornaments in the final measures of the piece.

Flute 1

# "Now let us go and bid the morning"

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**Allegro** (♩ = 65)

Musical notation for measures 1-7. The piece begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole rest. The second measure starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes.

Musical notation for measures 8-14. Measure 8 starts with a measure rest. Measures 9-10 feature a trill (*tr*) over a quarter note. Measure 11 contains a half note with a fermata. The piece continues with eighth notes in measures 12-14.

Musical notation for measures 15-20. Measures 15-16 contain eighth notes with a slur. Measures 17-18 feature quarter notes. Measure 19 has a quarter note with a fermata. Measure 20 continues with eighth notes.

Musical notation for measures 21-24. Measure 21 starts with a measure rest. Measures 22-23 contain eighth notes with a slur. Measure 24 features a trill (*tr*) over a quarter note with a fermata.

Musical notation for measures 25-30. Measures 25-26 contain eighth notes with a slur. Measures 27-28 feature quarter notes. Measure 29 has a quarter note with a fermata. Measure 30 continues with eighth notes.

Musical notation for measures 31-36. Measures 31-32 feature quarter notes. Measures 33-34 contain eighth notes with a slur. Measures 35-36 continue with eighth notes.

Musical notation for measures 37-42. Measure 37 starts with a measure rest. Measures 38-39 contain eighth notes with a slur. Measure 40 features a trill (*tr*) over a quarter note. Measure 41 contains eighth notes. Measure 42 features a trill (*tr*) over a quarter note with a fermata. The piece concludes with a double bar line.

Flute 2

# "Now let us go and bid the morning"

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**Allegro** (♩ = 65)

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 7-13. Measure 7 starts with a trill (*tr*) on G4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 13 ends with a trill (*tr*) on G4.

Musical notation for measures 14-20. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 21-27. Measure 21 starts with a trill (*tr*) on G4. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 28-34. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 35-41. Measure 35 starts with a *rit.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Measure 41 ends with a trill (*tr*) on G4.

