



Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

Qualification : Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

Page artiste : http://www.free-scores.com/partitions_gratuites_hemiola.htm

A propos de la pièce

Titre : El Noi de la Mare
[Traditional Catalan Carol]

Compositeur : Anonymous

Arrangeur : Grall, Doris

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Editeur : Grall, Doris

Instrumentation : Flûte à bec SATB

Style : Noel

Commentaire : This carol is known in all Latin American in its Spanish version "Que le daremos al nino"

Doris Grall sur [free-scores.com](http://www.free-scores.com)

Interdiction de diffusion sur d'autres sites Web.



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El noi de la Mare

traditional catalan carol

arranged for recorders
by Doris Grall

Anonymous

♩. = 40

The musical score is arranged for four recorders: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. It is in 6/8 time with a tempo of quarter note = 40. The key signature has one flat (B-flat). The score is divided into two main sections, A and B. Section A starts at measure 3 and ends at measure 9. Section B starts at measure 10 and ends at measure 13. The score includes first and second endings for measures 10 and 11. The Soprano Recorder part has a fermata over the final note of measure 2. The Alto Recorder part has a fermata over the final note of measure 2. The Tenor Recorder part has a fermata over the final note of measure 2. The Bass Recorder part has a fermata over the final note of measure 2. The score is written in a system of four staves for each section, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 indicated above the staves. Section A is marked with a box containing the letter 'A' above measure 3. Section B is marked with a box containing the letter 'B' above measure 12. The first ending for measures 10 and 11 is marked with '1.' and the second ending with '2.'. The score ends with a double bar line and repeat dots at the end of measure 13.

14 15 16 17 18

S. Rec.

A. Rec.

T. Rec.

B. Rec.

19 20 21 22 23

S. Rec.

A. Rec.

T. Rec.

B. Rec.

C

24 25 26 27 28 rit..

S. Rec.

A. Rec.

T. Rec.

B. Rec.