



# Doris Grall

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France, REMIRE MONTJOLY

## A propos de l'artiste

Formation musicale au Conservatoire Landaeta de Caracas, Venezuela comme guitariste, compositeur, professeur d'histoire de la musique, de solfege et d'analyse Formation en flute a bec a l'University of Indiana. J'ai dirige plusieurs ensembles de flutes a bec avec mes eleves, pour lesquels j'ai ecrit de nombreux arrangements, acutellement publies sur Free-scores.com

**Qualification :** Diplomee compositeur, interprete guitariste, flute a bec et professeur, directeur d'ensemble de flutes a bec

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hemiola.htm](http://www.free-scores.com/partitions_gratuites_hemiola.htm)

## A propos de la pièce

**Titre :** Si de noche  
[Venezuelan popular song ]

**Compositeur :** Anonymous

**Arrangeur :** Grall, Doris

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**Editeur :** Grall, Doris

**Instrumentation :** Flûte à bec SATB

**Style :** Chanson

## Doris Grall sur [free-scores.com](http://free-scores.com)



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# SI DE NOCHE VES QUE BRILLAN

Venezuelan Popular Song

arranged for recorders  
by Doris Grall

Author unknown  
melody in public domain

♩ = 90

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 1-6. The score is in 3/4 time and B-flat major. The Soprano Recorder part features a melodic line with eighth and quarter notes. The Alto Recorder part has a more melodic line with some slurs. The Tenor Recorder part provides a harmonic accompaniment with eighth and quarter notes. The Bass Recorder part has a rhythmic accompaniment with eighth and quarter notes. There are checkmarks above measures 2 and 4.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 7-10. The score continues with the same instrumentation and key signature. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a melodic line with some slurs. The Tenor Recorder part provides a harmonic accompaniment with eighth and quarter notes. The Bass Recorder part has a rhythmic accompaniment with eighth and quarter notes. There is a checkmark above measure 8.

Musical score for Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder, measures 11-14, ending with a CODA. The score continues with the same instrumentation and key signature. The Soprano Recorder part has a melodic line with eighth and quarter notes, including accents. The Alto Recorder part has a melodic line with some slurs. The Tenor Recorder part provides a harmonic accompaniment with eighth and quarter notes. The Bass Recorder part has a rhythmic accompaniment with eighth and quarter notes. There is a checkmark above measure 12. The piece concludes with a CODA section in measures 13 and 14.