



# Tony Wilkinson

Royaume-Uni, Wroxham

## Mrs. Hatfield's Minuet (c.18th) Anonymous

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Mrs. Hatfield's Minuet  
[c.18th]  
**Compositeur :** Anonymous  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Valse

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Piano

# Mrs. Hatfield's Minuet

c. 18th

Anon.

*Andante grazioso*

Musical notation for the first system (measures 1-4). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is *Andante grazioso*. The first system starts with a mezzo-piano (*mp*) dynamic. The melody in the treble clef is marked with a slur and a fermata over the first measure. The bass clef accompaniment consists of quarter notes.

Musical notation for the second system (measures 5-8). The piece continues with a mezzo-forte (*mf*) dynamic. The melody in the treble clef features a slur and a fermata over the final measure. The bass clef accompaniment continues with quarter notes.

Musical notation for the third system (measures 9-12). The piece begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The melody in the treble clef has a slur and a fermata over the final measure. The bass clef accompaniment features a half note in the first measure followed by quarter notes.

Musical notation for the fourth system (measures 13-16). The piece starts with a forte (*f*) dynamic and concludes with a mezzo-forte (*mf*) dynamic. The melody in the treble clef has a slur and a fermata over the final measure. The bass clef accompaniment features a half note in the first measure followed by quarter notes.