



# Bernard Dewagtere

France, SIN LE NOBLE

## Morning Has Broken (Buinessan) (Easy Banjo) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Morning Has Broken (Buinessan)  
[Easy Banjo]  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Banjo (accords + tab) & piano  
**Style :** Traditionnel  
**Commentaire :** Buinessan (gaélique écossais: Bun Easain) est un petit village dans le sud de l'île de Mull, sur la côte ouest de l'Ecosse. Buinessan prête son nom à une mélodie de l'hymne, à l'origine associé à la chanson de Noël, 'Child in the Manger'. Mary M. Macdonald (1789-1872), qui a vécu dans la communauté voisine de crofting Ardtun et qui ne parlait que le gaélique, écrit son hymne Leanabh une Aigh sur cette mélodie traditionnelle. Quan... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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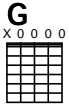
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# Morning has broken (Bunessan)

Banjo & piano  
Tempo = 105

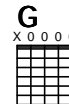
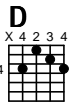
Scottish Christian Hymn  
Arr. : Bernard Dewagtere



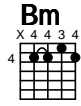
Mé lod

Tab 0 0 0 5 7

Piano

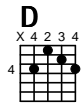
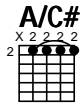
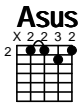


Tab 4 2 0 2 4 2 0



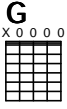
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains three measures of music: the first measure has three quarter notes (F#4, A4, C5), the second measure has a dotted half note (F#4), and the third measure has a dotted half note (A4). The guitar tab staff shows the corresponding fret numbers: 0, 2, 0 for the first measure; 0 for the second; and 2 for the third.

Musical notation for the second system, including a treble clef staff and a bass clef staff. The treble staff contains four measures of music with various chordal textures and melodic lines. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.



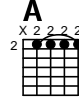
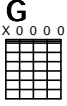
Musical notation for the third system, including a treble clef staff and a guitar tab staff. The treble staff contains three measures of music: the first measure has three quarter notes (F#4, A4, C5), the second measure has a dotted half note (F#4), and the third measure has a dotted half note (A4) with a fermata. The guitar tab staff shows the corresponding fret numbers: 0, 0, 0 for the first measure; 2 for the second; and 2 for the third.

Musical notation for the fourth system, including a treble clef staff and a bass clef staff. The treble staff contains four measures of music with various chordal textures and melodic lines. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.



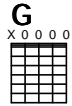
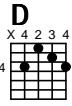
Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab staff shows the corresponding fret numbers: 0, 0, 0, 5, 2.

Accompanying musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains chords: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.



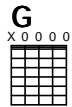
Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab staff shows the corresponding fret numbers: 0, 0, 0, 0, 4, 0, 2.

Accompanying musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains chords: G4, A4, B4, C5, B4, A4, G4. The bass staff contains a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.



Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 0, 2, 0, 0, 2.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The bass staff shows a sequence of notes: D3, E3, F#3, G3, A3, B3, C4.



Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff. The treble staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 2, 0, 2, 0.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5. The bass staff shows a sequence of notes: D3, E3, F#3, G3, A3, B3, C4.